

без сопровождения фортепиано

1.

Варианты штрихов:



Allegro [Скоро]

Е. ГНЕСИНА-ВИТАЧЕК

2.

Вариант:



Moderato [Умеренно]

Е. ГНЕСИНА-ВИТАЧЕК

3.

Allegro [Скоро]

А. КОМАРОВСКИЙ

4.

Allegretto [Оживлённо]

А. ЯНЬШИНОВ

РАСПРЕДЕЛЕНИЕ СМЫЧКА

Вариант:

5.

Moderato [Умеренно]

А. КОМАРОВСКИЙ

6.

Е. ГНЕСИНА-ВИТАЧЕК

Allegretto [Подвижно]

7.

Е. ГНЕСИНА-ВИТАЧЕК

Tranquillo [Спокойно]

8.

Е. ГНЕСИНА-ВИТАЧЕК

Moderato [Умеренно]

9.

Е. ГНЕСИНА-ВИТАЧЕК

Moderato [Умеренно]

10.

Варианты:



Con moto [Подвижно]

Г. КАЙЗЕР



11.



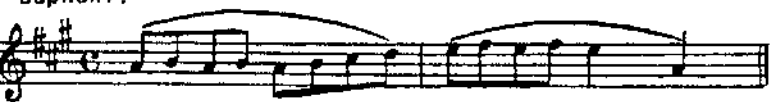
Allegretto [Довольно скоро]

Е. ГНЕСИНА-ВИТАЧЕ



12.

Вариант:



Allegretto [Довольно скоро]

А. КОМАРОВСКИЙ

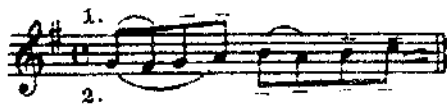
13.

Moderato [Умеренно]

Е. ГНЕСИНА-ВИТАЧЕК

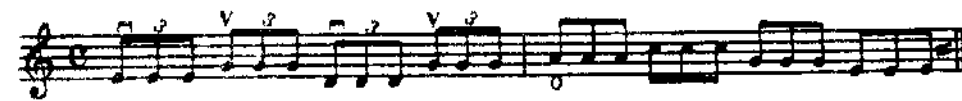
14.

Г. ДУЛОВ



Con moto [Подвижно]

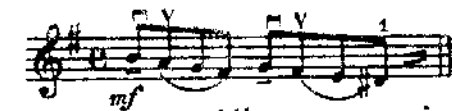
15.



Allegro (Скоро)

Е. ГНЕСИНА-ВИТАЧЕ

16.



Allegro energico [Скоро. Решительно]

Е. ГНЕСИНА-ВИТАЧЕ

Штриховые варианты:

17.

1. 2. 3. 4.

Con moto [Подвижно]

К. РОДИОНОВ

18.

Allegro [Скоро]

А. КОМАРОВСКИЙ

mp *mf* *pizz.*

* Удерживать 4-й палец до конца черты.

19.

Развитие беглости в триолях*)

Allegro vivo [Очень живо]

А. КОМАРОВСКИЙ

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking 'p' and a 'v' (vibrato) marking. The first measure contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). The subsequent staves continue with various triplet patterns, including eighth notes, sixteenth notes, and quarter notes. Some triplets are marked with '3' or '4' below them. The music is written in a single treble clef and includes slurs and phrasing marks throughout.

*) Учить в медленном темпе по три и по шесть нот легато на один смычок.

20.

Плавные переходы смычка со струны на струну при исполнении легато

Allegro moderato [Умеренно скоро]

А. КОМАРОВСКИЙ

The musical score is written for a single instrument, likely a violin, in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked "Allegro moderato" with the instruction "[Умеренно скоро]". The composer is A. Komarovskiy.


The score is characterized by smooth, legato transitions between strings. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic. Features a series of eighth-note patterns with slurs and accents.
- Staff 2:** Continues the eighth-note patterns with slurs and accents.
- Staff 3:** Continues the eighth-note patterns with slurs and accents.
- Staff 4:** Includes a dynamic marking of *p* and a bracketed instruction $[4-4]$ over a measure.
- Staff 5:** Features a dynamic marking of *mf* and a bracketed instruction $[4-4]$ over a measure.
- Staff 6:** Features a dynamic marking of *f* and a bracketed instruction $[4-4]$ over a measure.
- Staff 7:** Features a dynamic marking of *p* and a bracketed instruction $[4-4]$ over a measure.
- Staff 8:** Continues the eighth-note patterns with slurs and accents.
- Staff 9:** Continues the eighth-note patterns with slurs and accents.
- Staff 10:** Ends with a dynamic marking of *p* and a bracketed instruction $[4-4]$ over a measure.

Подготовка к трели

Обращать внимание на четкость движений пальцев.

Варианты:

1. 

2. *Andantino* [Не спеша] А. ЯНЬШИНО












Повторить с начала до слова «Конец»




22.

Развитие беглости

Allegro moderato [Умеренно скоро]

Г. КАЙЗЕР

The musical score consists of ten staves of music in G major and 3/4 time. The piece is titled 'Development of Agility' (Развитие беглости) and is in the tempo 'Allegro moderato' (Умеренно скоро). The composer is G. Kaiser (Г. КАЙЗЕР). The score includes various dynamic markings such as *mf*, *f*, *p^o*, *dim.*, and *cresc.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 0, 1, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams and slurs.

Moderato con moto [В спокойном движении]

К. МОСТРАС



Allegro molto [Очень скоро]

А. КОМАРОВСКИЙ

В.п. V

p

p

cresc.

f

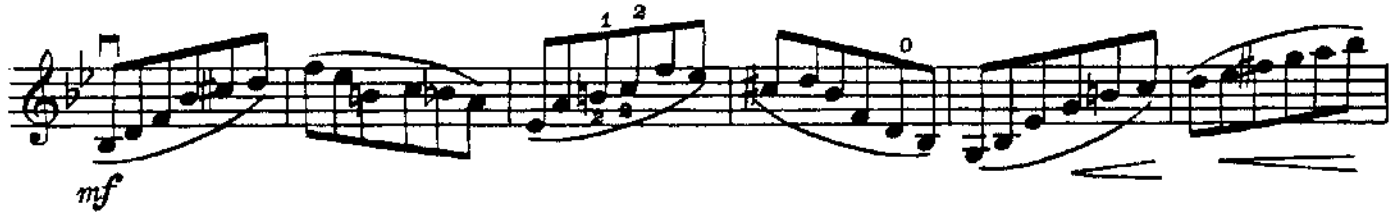
p

pp

25.

Andante ma non troppo [Не спеша]

А. ЯНЬШИНОВ



С начала до слова «Конец» 6

26.

Allegretto [Довольно скоро]

K. МОСТРАС

The musical score is written for a young violinist. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto [Довольно скоро]'. The composer's name 'K. МОСТРАС' is in the upper right corner. The piece consists of ten staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p* and a *cresc.* marking. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p* and a *poco a poco cresc.* marking. The sixth staff has a *poco rit.* marking and a *dim.* marking. The seventh staff has a dynamic marking of *p* and a tempo marking of *a tempo*. The eighth staff has a dynamic marking of *p*. The ninth and tenth staves continue the piece with various dynamics and articulation.

27.

Переходы смычка выполнять плавным движением кисти. Пальцы левой руки оставлять на струнах.
Штриховые варианты:

А. КОМАРОВСКИ



Allegro moderato [Умеренно скоро]



При исполнении этюда двойными нотами (вариант 5) такты играть так:



28.

Allegro moderato [Умеренно скоро]

А. ЯНЬШИНОВ

The musical score consists of 12 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic marking. The first staff contains a melodic line with a slur and a finger number '2' above it. The second staff continues the melodic line with a slur and a finger number '0' below it. The third staff features a slur and a finger number '0' below it. The fourth staff has a slur and a finger number '4' below it. The fifth staff contains a slur and a finger number '0' below it. The sixth staff has a slur and a finger number '3' below it. The seventh staff features a slur and a finger number '4' below it. The eighth staff contains a slur and a finger number '2' below it. The ninth staff has a slur and a finger number '4' below it. The tenth staff features a slur and a finger number '4' below it. The eleventh staff contains a slur and a finger number '4' below it. The twelfth staff has a slur and a finger number '4' below it. The score includes various musical notations such as slurs, fingerings, and dynamic markings like *f* and *dim.*. The piece concludes with a *poco rall.* marking and a final *p* dynamic marking.

Moderato [Умеренно]

K. МОСТРАК

Con moto [Подвижно]

30.

31.

Allegretto [Оживлённо]

K. МОСТРАК

* № 29—33 — этюды на сложное интонирование.

Allegretto scherzoso [Оживлённо]

А. ЯНЬШИНОВ

mp

poco rit.

a tempo
mf

Конец

p

mf *dim.*

rit.

С начала до слова «Конец»

33.

Allegro molto [Очень скоро]

А. ЯНЬШИНО

*mf*

Конец

Musical score for guitar, page 87. The score consists of 12 staves of music in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features various melodic lines with slurs, ties, and fingerings. Performance markings include "poco rit.", "a tempo", "f", and "cresc.". The piece concludes with a double bar line and the instruction "С начала до слова «Конец»".

Fingerings: 4, 3, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 4.

Performance markings: *poco rit.*, *a tempo*, *f*, *cresc.*

Instruction: С начала до слова «Конец»